

바이올리니스트 신지아

대한민국을 대표하는 바이올리니스트 신지아는 보다 깊어진 연주로 세계 클래식 음악계에 당당히 자리 잡았다. 프랑스 롱-티보 국제 콩쿠르 우승과 함께 연주자로서 입지를 다졌으며, 2015년부터는 KBS 1TV <더 콘서트>의 MC로 활동하면서 연주자로서 드문 활약을 펼쳤다.

신지아는 전주예고 1학년 재학 중 한국예술종합학교 영재로 조기 입학, 2004 파가니니 국제콩쿠르 3위(1위 없음), 2005 티보 바가 국제 콩쿠르 3위와 시벨리우스 국제콩쿠르 3위, 2006 하노버 국제 콩쿠르 2위, 2007 차이콥스키 콩쿠르 5위, 그리고 롱-티보 콩쿠르 4관왕까지 놀라운 속도로 국제 콩쿠르를 섭렵했다.

워싱턴 내셔널 오케스트라, 오사카 필하모닉 오케스트라, NHK 심포니 오케스트라, 교토 심포니 오케스트라, 서울시향, KBS교향악단 등과 협연한 바 있는 신지아는 2010 광저우 아시안 게임, 2014 인천 아시안 게임에 참여, 한국을 대표하는 음악인의 위상을 선보이기도 했으며, 벅부 아르헤리치 페스티벌, 코펜하겐 뮤직 페스티벌, 대관령국제음악제 등에도 참여하고 있다.

또한 세계 각지의 포크송을 모아 편곡한 <칸토 안티고>(유니버설 뮤직), 바흐 바이올린 협주곡 전곡을 중심으로 한 <신지아 in Live> 음반을 출시했다. 정명훈이 이끄는 서울시향, 미샤 마이스키와 함께 베토벤 삼중 협주곡을 연주했다. 2018년 4월에는 피아니스트 아키라 에구치와 함께 예술의전당 콘서트홀에서 리사이틀을 성황리에 마쳤다.

4세 때부터 바이올린을 시작하였으며, 10세에 한국예술종합학교 예비학교에 입학, 이어 한국종합예술학교에서 김남윤 교수를 사사했다. 닛폰 뮤직 파운데이션(Nippon Music Foundation)을 통해 1710년 산 스트라디바리우스를 후원 받아 사용했었고, 현재는 수영아트트레이드에서 후원 받은 악기를 사용하고 있다.

Violinist **Zia Hyunsu Shin**

“... [Zia Hyunsu Shin] is a perfectionist, not letting even a short single note slide. She is a sculptor who knows how to carve out clearly and reveal the outlines of a melody. She is a violinist who can unveil the inner depth of music...exposing sensuously tunes that are elaborately intertwined.”

- Recital Review in Auditorium (2010 December Issue)

Refreshing her career with a new name and even greater depth and maturity in performance, Zia (Hyunsu) Shin, one of the most noted violinists of Korea, has firmly established her grounds in the classical music scene worldwide. Strengthening the reputation as a fine concert violinist through her first great prize in France Long-Thibaud International Competition, Shin made an astounding accomplishment as a performer in the classical music TV show, 'The Concert', of KBS in 2015 where she was entitled the hostess.

Zia Shin was admitted to the Korea National University of Arts Gifted and Talented Program while attending her first year at Jeonju High School for the Arts. Shin attained third place (with no first-place winners) at the International Paganini Violin Competition of Italy in 2004, third place at the Tibor Varga International Competition of Switzerland and the Sibelius International Competition of Finland in 2005, second place and Audience Award at the International Hannover Violin Competition of Germany in 2006, and fifth place at the International Tchaikovsky Competition of Russia in 2007. Adding four awards to her career at the Long-Thibaud International Competition in the following year, Shin has built up her reputation at a breathtaking speed.

Zia Shin has appeared as a soloist with the Washington National Orchestra, Osaka

Philharmonic Orchestra, NHK Symphony Orchestra, Kyoto Symphony Orchestra, Seoul Philharmonic Orchestra and the KBS Symphony Orchestra. Shin increased the stature of Korean musicians by participating in the 2010 Guang Zhou and 2014 Incheon Asian Games, as well as Beppu Argerich, Copenhagen, and PyeongChang Music Festivals.

Zia Shin released albums, <Passion>(2012,Universal Music),<Canto Antigo> (2015, Universal Music) with folk songs all around world, and <Zia Shin in Live>(2016) an album centered around Bach Violin Concerto. And her new album with Japanese pianist Akira Eguchi will be released in 2019 through Universal Music.

Zia performed successfully 'Beethoven Triple Concerto' with Maestro Myung-whun Chung, cellist Mischa Maisky and Seoul Philharmonic orchestra at the Park concert, the most famous outdoor concert in Korea. In 2017-2018, she had a recital at the Seoul Arts Center in April and tour in Austria Austrian-Korean Philharmonic. Especially she performed in China celebrating the 25th anniversary of diplomatic ties between Korea and China, in front of president Mun Jae In and Xi Jinping.

Zia Shin began playing the violin at the age of four and entered the Korea National University of Arts Preparatory School at the age of ten. At Korea National University of Arts, zia studied under the guidance of violinist Nam-Yoon Kim. Zia's current violin, G.B.Rogeri (1705), has been kindly sponsored by SooYoung Art Trade, and her previous violin, Stradivarius (1710), was provided by Nippon Music Foundation.